

答唱詠

(將臨期第一至第四主日 丙年)
香港2005年新修訂版

(將臨期第一主日) 詠 25:1

周家明

$\text{♩} = 76$

mf 上 主 , 我 - 心 仰 望 你

(將臨期第二主日) 詠 126:3

周家明

$\text{♩} = 68$

mf 上 主 向 我 們 行 了 偉 大 的 奇 蹟 , 我 們 的 確 滿 心 歡 喜

(將臨期第三主日) 依 12:6

周家明

$\text{♩} = 100$

f 你 們 應 歡 呼 高 唱 , 因 為 以 色 列 的 聖 者 , 在 你 們 中 間 是 偉 大 的

(將臨期第四主日) 詠 80:4

周家明

$\text{♩} = 68$

mp 天 主 , 求 你 復 興 我 們 , 請 顯 示 你 的 慈 顏 , 好 拯 救 我 們

答唱詠

(前夕感恩祭) 詠 89:2

(耶穌聖誕節丙年)

周家明

mf 上主，我要永遠歌頌你的仁慈。

mf

rit.

rit.

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has three flats. The vocal line starts with a half note '上' followed by a quarter note '主' with a comma. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *rit.*

(子時感恩祭) 路 2:11

周家明

mf 救主今天為我們誕生了，f 祂就是主基督。

mf

cresc.

cresc.

f

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has three flats. The vocal line starts with a half note '救' followed by '主今天為我們誕生了，' and then 'f 祂就是主基督。'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*, *cresc.*, and *f*.

(黎明感恩祭) 詠 97:11

周家明

mf 光明今天要照耀在我們身上，因為主為我們誕生了。

mf

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has three flats. The vocal line starts with a half note '光明' followed by '今天要照耀在我們身上，' and then '因為主為我們誕生了。'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*.

(日間感恩祭) 詠 98:3

周家明

mf 全球看見了我們天主的救恩。

mf

rit.

rit.

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has three flats. The vocal line starts with a half note '全球' followed by '看見了我們天' and then '主的救恩。'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *rit.*

答唱詠

(聖家節) 詠 84:5

(聖家節、主顯節丙年)

周家明

mf 上主，住在你殿裡的人，真是有福。

mf

rit.

rit.

Detailed description: This musical score is for the first psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one flat. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with *mf* and includes a *rit.* marking. The lyrics are in Chinese: '上主，住在你殿裡的人，真是有福。'

(天主之母瑪利亞) 詠 67:2

周家明

mp 願天主憐憫我們，降福我們。

mp

rit.

rit.

Detailed description: This musical score is for the second psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 72. The key signature has one flat. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with *mp* and includes a *rit.* marking. The lyrics are in Chinese: '願天主憐憫我們，降福我們。'

(聖誕節後第二主日) 若 1:14

周家明

mf 聖言成了血肉，居住在我們中間。

mf

rit.

rit.

Detailed description: This musical score is for the Gospel reading. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one flat. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with *mf* and includes a *rit.* marking. The lyrics are in Chinese: '聖言成了血肉，居住在我們中間。'

(主顯節) 詠 72:11

周家明

f 上主，普世萬民都來朝拜你。

f

rit.

rit.

Detailed description: This musical score is for the third psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 86. The key signature has one flat. The vocal line starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with *f* and includes a *rit.* marking. The lyrics are in Chinese: '上主，普世萬民都來朝拜你。'

答唱詠

(主受洗節) 詠 104:1

(常年期第一至第四主日丙年)

周家明

$\text{♩} = 84$

mp 我的心 靈， 你 要 讚 頌 上 主； 我的 天 主， 你 真 是 偉 大！

mf rit.

mp *mf rit.*

Detailed description: This is the first musical score for the 'Answer Psalm' section. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one sharp (F#). The lyrics are in Chinese. The piano part includes dynamic markings of *mp* and *mf*, and a *rit.* (ritardando) marking towards the end of the phrase.

(常年期第二主日) 詠 96:3

周家明

$\text{♩} = 76$

mf 請 在 萬 民 中， 讚 頌 上 主 的 光 榮 和 威 能。

rit. mp

mf *rit. mp*

Detailed description: This is the second musical score. The tempo is marked as quarter note = 76. The key signature has one sharp. The lyrics are in Chinese. The piano part includes dynamic markings of *mf* and *mp*, and a *rit.* marking.

(常年期第三主日) 若 6:63

周家明

$\text{♩} = 78$

mp 主， 你 對 我 們 說 的 話， *mf* 就 是 神， 就 是 生 命。

rit.

mp *mf* *rit.*

Detailed description: This is the third musical score. The tempo is marked as quarter note = 78. The key signature has two flats (Bb, Eb). The lyrics are in Chinese. The piano part includes dynamic markings of *mp* and *mf*, and a *rit.* marking.

(常年期第四主日) 詠 71:15

周家明

$\text{♩} = 78$

mp 我 的 口 要 傳 揚 你 的 正 義。

rit.

mp *rit.*

Detailed description: This is the fourth musical score. The tempo is marked as quarter note = 78. The key signature has two flats. The lyrics are in Chinese. The piano part includes dynamic markings of *mp* and a *rit.* marking.

答唱詠

(常年期第五主日) 詠 138:1

(常年期第五至第八主日丙年)

周家明

f 我 要 在 眾 天 使 前 ， 歌 頌 你
mf rit.

f *mf rit.*

Detailed description: This musical score is for the first responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and includes lyrics in Chinese. The piano accompaniment also starts with a forte (*f*) dynamic. Both parts transition to a mezzo-forte (*mf*) dynamic and include a ritardando (*rit.*) marking towards the end of the phrase.

(常年期第六主日) 詠 40:5

周家明

mf 全 心 依 靠 上 主 的 人 ， 真 是 有 福 ！
mf rit.

mf *mf rit.*

Detailed description: This musical score is for the second responsory. The tempo is marked as quarter note = 84. The key signature has one flat. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes Chinese lyrics. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic. Both parts conclude with a ritardando (*rit.*) marking.

(常年期第七主日) 若 103:8

周家明

mp 上 主 富 於 仁 愛 ， 寬 恕 。
p rit.

mp *p rit.*

Detailed description: This musical score is for the third responsory. The tempo is marked as quarter note = 70. The key signature has one flat. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes Chinese lyrics. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. Both parts conclude with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

(常年期第八主日) 詠 92:2

周家明

mp 上 主 ， 歌 頌 你 的 聖 名 ， 多 麼 美 好 ！
mf rit.

mp *mf rit.*

Detailed description: This musical score is for the fourth responsory. The tempo is marked as quarter note = 70. The key signature has one flat. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes Chinese lyrics. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. Both parts conclude with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

答唱詠

(聖灰禮、四旬期丙年)

(聖灰禮儀) 詠 51:3

周家明

mp 天 主! 我 們 犯 了 罪, 求 你 垂 憐。

mp *p* *rit.*

Detailed description: This musical score is for Psalm 51:3. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The vocal line starts with a mezzo-forte (*mp*) dynamic and includes a piano (*p*) and ritardando (*rit.*) section. The piano accompaniment also starts at *mp* and includes a *p* and *rit.* section.

(四旬期第一主日) 詠 91:15

周家明

mf 上 主, 當 我 困 苦 時, 求 你 與 我 同 在。

mf *mp* *rit.*

Detailed description: This musical score is for Psalm 91:15. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 66. The key signature has one sharp (F#). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) and ritardando (*rit.*) section. The piano accompaniment also starts at *mf* and includes a *rit.* section.

(四旬期第二主日) 詠 27:1

周家明

mf 上 主 是 我 的 光 明, 我 的 救 援。

mf *mp* *rit.*

Detailed description: This musical score is for Psalm 27:1. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has one sharp (F#). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) and ritardando (*rit.*) section. The piano accompaniment also starts at *mf* and includes a *mp* and *rit.* section.

(四旬期第三主日) 詠 103:8

周家明

mp 上 主 富 於 仁 愛, 寬 恕。

mp *p* *rit.*

Detailed description: This musical score is for Psalm 103:8. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has two flats (B-flat and E-flat). The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) and ritardando (*rit.*) section. The piano accompaniment also starts at *mp* and includes a *p* and *rit.* section.

答唱詠

(四旬期第四主日) 詠 34:9

(四旬期、聖週丙年)

周家明

mf 請 你 們 體 驗， 上 主 是 何 等 美 善。

mf

mf *f*

Tempo: ♩ = 80

Detailed description: This musical score is for Psalm 34:9. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The tempo is marked as ♩ = 80. The vocal line starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The piano accompaniment also starts with mf and includes a crescendo to f. The lyrics are '請 你 們 體 驗， 上 主 是 何 等 美 善。'.

(四旬期第五主日) 詠 126:3

周家明

mp 上 主 為 我 們 行 了 奇 蹟， 我 們 滿 心 歡 喜。

mp

mf

Tempo: ♩ = 80

Detailed description: This musical score is for Psalm 126:3. It features a vocal line and a piano accompaniment. The key signature has two sharps (D major or F# minor). The tempo is marked as ♩ = 80. The vocal line starts with a mezzo-piano (mp) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment also starts with mp and includes a crescendo to mf. The lyrics are '上 主 為 我 們 行 了 奇 蹟， 我 們 滿 心 歡 喜。'.

(聖枝主日) 詠 22:2

周家明

mp 我 的 天 主， 我 的 天 主， 你 為 什 麼 捨 棄 我？

mp

mf *sfz* *p*

Tempo: ♩ = 64

Detailed description: This musical score is for Psalm 22:2. It features a vocal line and a piano accompaniment. The key signature has two sharps (D major or F# minor). The tempo is marked as ♩ = 64. The vocal line starts with a mezzo-piano (mp) dynamic and includes crescendos leading to mezzo-forte (mf) and sforzando (sfz) dynamics, followed by a decrescendo to piano (p). The piano accompaniment also starts with mp and includes crescendos to mf and sfz, followed by a decrescendo to p. The lyrics are '我 的 天 主， 我 的 天 主， 你 為 什 麼 捨 棄 我？'.

(救主受難紀念) 路 23:46

周家明

mf 父 啊！ 我 把 靈 魂 交 在 你 手 中。

mf

pp

Tempo: ♩ = 64

Detailed description: This musical score is for Luke 23:46. It features a vocal line and a piano accompaniment. The key signature has three flats (E-flat major or C minor). The tempo is marked as ♩ = 64. The vocal line starts with a mezzo-forte (mf) dynamic and includes a decrescendo leading to pianissimo (pp). The piano accompaniment also starts with mf and includes a decrescendo to pp. The lyrics are '父 啊！ 我 把 靈 魂 交 在 你 手 中。'.

答唱詠

(復活主日日間) 詠 118:24

(復活期丙年)

周家明

$\text{♩} = 74$

mf 這 是 主 主 所 訂 的 一 天， 我 們 要 歡 欣 鼓 舞。

sfz

mf *sfz*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has one flat (B-flat). The vocal line starts with a dynamic of *mf* and includes a crescendo to *sfz*. The piano accompaniment also starts with *mf* and includes a crescendo to *sfz*. The lyrics are: '這是主所訂的一天，我們要歡欣鼓舞。'

(復活期第二主日) 詠 118:1

周家明

$\text{♩} = 70$

mp 請 你 們 頌 謝 上 主， 因 為 祂 美 善 寬 仁， 祂 的 慈 愛 永 遠 常 存。

sfz

mp *sfz*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has two sharps (F# and C#). The vocal line starts with a dynamic of *mp* and includes a crescendo to *sfz*. The piano accompaniment also starts with *mp* and includes a crescendo to *sfz*. The lyrics are: '請你們頌謝上主，因為祂美善寬仁，祂的慈愛永遠常存。'

(復活期第三主日) 詠 30:2

周家明

$\text{♩} = 80$

mf 上 主， 我 讚 頌 你， 因 為 你 拯 救 了 我。

mf

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#). The vocal line starts with a dynamic of *mf*. The piano accompaniment also starts with *mf*. The lyrics are: '上主，我讚頌你，因為你拯救了我。'

(復活期第四主日) 詠 100:3

周家明

$\text{♩} = 60$

mp 我 們 是 天 主 的 子 民， 是 祂 牧 場 的 羊 群。

mp

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has three flats (B-flat, E-flat, and A-flat). The vocal line starts with a dynamic of *mp*. The piano accompaniment also starts with *mp*. The lyrics are: '我們是天主的子民，是祂牧場的羊群。'

答唱詠

(復活期第五主日) 詠 145:1

(復活期、耶穌升天丙年)

周家明

mp 我的天主、我的君王、我要永遠歌頌你的名。
mf f

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The vocal line starts with a mezzo-forte (mf) dynamic and includes lyrics in Chinese. The piano accompaniment follows the vocal line, with dynamics ranging from mezzo-piano (mp) to forte (f).

(復活期第六主日) 詠 67:4

周家明

mf 天主，願萬民都稱頌你，願列邦都讚美你！
mf f

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has two flats (Bb, Eb). The vocal line starts with a mezzo-forte (mf) dynamic and includes lyrics in Chinese. The piano accompaniment follows the vocal line, with dynamics ranging from mezzo-forte (mf) to forte (f).

(耶穌升天節) 詠 47:6

周家明

mf 在歡呼聲中，天主上升；在號角聲中，上主騰空。
mf f

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one sharp (F#). The vocal line starts with a mezzo-forte (mf) dynamic and includes lyrics in Chinese. The piano accompaniment follows the vocal line, with dynamics ranging from mezzo-forte (mf) to forte (f). There are triplets in the vocal line.

(五旬節) 詠 104:30

周家明

mp 上主，求你噓氣，使大地煥然一新。
mp

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 64. The key signature has three flats (Bb, Eb, Ab). The vocal line starts with a mezzo-piano (mp) dynamic and includes lyrics in Chinese. The piano accompaniment follows the vocal line, with a mezzo-piano (mp) dynamic.

答唱詠

(天主聖三節) 詠 8:2

(聖三主日、基督聖體聖血節丙年)

周家明

$\text{♩} = 76$

mp 上主，我們的天主 *mf* 你的名號在普世 *sfz* 何其美妙！

(基督聖體聖血節) 詠 110:4

周家明

$\text{♩} = 80$

f 你按照默基瑟德的品位，永為司祭。 *sfz*

(常年期第九主日) 谷 16:15

周家明

$\text{♩} = 80$

mf 你們往普天下去宣講福音。

(常年期第十主日) 詠 30:2

周家明

$\text{♩} = 80$

mf 上主，我稱揚你， *sfz* 因為你救助了我。

答唱詠

(常年期第十一主日) 詠 32:5

(常年期第十一至第十四主日丙年)

周家明

mp 上主，你寬恕了我的罪過。

The musical score for Psalm 32:5 is written in a 4/4 time signature with a tempo marking of quarter note = 68. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "上主，你寬恕了我的罪過。"

(常年期第十二主日) 詠 63:2

周家明

mf 上主，你是我的天主，我的靈魂渴慕你！

The musical score for Psalm 63:2 is written in a 4/4 time signature with a tempo marking of quarter note = 64. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "上主，你是我的天主，我的靈魂渴慕你！"

(常年期第十三主日) 詠 16:5

周家明

mf 上主，你是我的產業，我的幸福。

The musical score for Psalm 16:5 is written in a 4/4 time signature with a tempo marking of quarter note = 70. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "上主，你是我的產業，我的幸福。"

(常年期第十四主日) 詠 66:1

周家明

f 普世大地，請向天主歡呼。

The musical score for Psalm 66:1 is written in a 4/4 time signature with a tempo marking of quarter note = 76. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "普世大地，請向天主歡呼。"

答唱詠

(常年期第十五主日) 詠 69:33

(常年期第十五至第十八主日丙年)

周家明

mp 卑微貧困的人看見了，必要歡欣鼓舞，mf 尋求上主 f 的人，必會滿心喜樂。

The musical score for Psalm 69:33 is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 70 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mp) dynamic and features lyrics in Chinese. The piano accompaniment provides harmonic support with a mix of chords and moving lines in both hands.

(常年期第十六主日) 詠 15:1

周家明

mf 上主，誰能在你的帳幕裡居住？誰能在你的聖山上安處？

The musical score for Psalm 15:1 is in a 3/4 time signature with a key signature of two flats. The tempo is marked with a quarter note equal to 74 beats per minute. It features a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and contains the Chinese lyrics. The piano accompaniment is characterized by a steady, rhythmic accompaniment.

(常年期第十七主日) 詠 138:3

周家明

mp 上主，我一呼求你，你就俯聽。

The musical score for Psalm 138:3 is in a 3/4 time signature with a key signature of two flats. The tempo is marked with a quarter note equal to 70 beats per minute. It includes a vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (mp) dynamic and features the Chinese lyrics. The piano accompaniment provides a simple harmonic background.

(常年期第十八主日) 詠 90:1

周家明

f 上主，世世代代，你是我們的安居之所。

The musical score for Psalm 90:1 is in a 3/4 time signature with a key signature of one sharp (F-sharp). The tempo is marked with a quarter note equal to 80 beats per minute. It consists of a vocal line and piano accompaniment. The vocal line starts with a forte (f) dynamic and contains the Chinese lyrics. The piano accompaniment features a more active and rhythmic accompaniment.

答唱詠

(常年期第十九主日) 詠 33:12

(耶穌顯聖容、聖母升天丙年)

周家明

$\text{♩} = 80$

mf 被 上 主 選 為 自 己 產 業 的 子 民， 真 有 福。

This musical score is for the first psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The lyrics are: '被 上 主 選 為 自 己 產 業 的 子 民， 真 有 福。' The piano part consists of chords and single notes in both hands.

(常年期第二十主日) 詠 40:14

周家明

$\text{♩} = 68$

mp 上 主， 求 你 速 來 扶 助 我。

This musical score is for the second psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 68. The key signature has two sharps (F# and C#). The lyrics are: '上 主， 求 你 速 來 扶 助 我。' The piano part consists of chords and single notes in both hands.

(耶穌顯聖容) 詠 97:9

周家明

$\text{♩} = 84$

mp 上 主 為 王， 至 *mf* 高 至 尊， *f* 超 越 普 世。

This musical score is for the third psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The lyrics are: '上 主 為 王， 至 高 至 尊， 超 越 普 世。' The piano part consists of chords and single notes in both hands.

(聖母蒙召升天) 路 1:28

周家明

$\text{♩} = 60$

mf 萬 福， 充 滿 恩 寵 者， 在 女 人 中 妳 是 蒙 祝 福 的。

This musical score is for the fourth psalm. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The lyrics are: '萬 福， 充 滿 恩 寵 者， 在 女 人 中 妳 是 蒙 祝 福 的。' The piano part consists of chords and single notes in both hands.

答唱詠

(常年期第二十一主日) 谷 16:15

(常年期第二十一至第二十四主日丙年)

周家明

$\text{♩} = 84$

f 你們應往普天下去宣講福音。

(常年期第二十二主日) 詠 68:11

周家明

$\text{♩} = 70$

mp 天主，求你大發慈悲，使貧苦者得到照顧。

(常年期第二十三主日) 詠 90:1

周家明

$\text{♩} = 84$

f 上主，世世代代，你是我們的安居之所。

(常年期第二十四主日) 詠 15:18

周家明

$\text{♩} = 80$

f 我要起來回到我父親那裡去。

答唱詠

(常年期第二十五主日) 詠 113:1

(常年期第二十五至第二十八主日丙年)

周家明

f 請 同 聲 讚 頌 上 主, *p* 祂 由 糞 土 中 舉 揚 窮 苦 的 人。

The musical score for Psalm 113:1 is in G major, 4/4 time, with a tempo of quarter note = 80. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics range from *f* (forte) to *p* (piano).

(常年期第二十六主日) 詠 146:1

周家明

mf 我 的 靈 魂, 請 讚 美 上 主。

The musical score for Psalm 146:1 is in B-flat major, 4/4 time, with a tempo of quarter note = 70. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

(常年期第二十七主日) 詠 95:8

周家明

f 你 們 今 天 要 聽 從 祂 的 聲 音, 不 要 再 那 樣 心 硬。

The musical score for Psalm 95:8 is in B-flat major, 4/4 time, with a tempo of quarter note = 84. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics range from *f* (forte) to *p* (piano).

(常年期第二十八主日) 詠 98:2

周家明

f 上 主 宣 佈 了 祂 的 救 恩, 將 祂 的 正 義 顯 示 萬 民。

The musical score for Psalm 98:2 is in G major, 4/4 time, with a tempo of quarter note = 84. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics range from *f* (forte) to *p* (piano).

答唱詠

(傳教主日) 詠 19:2

(傳教主日、諸聖節丙年)

周家明

♩ = 74

f 普 天 的 頌 讚 , *mf* 傳 遍 大 地。

f *mf*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has two flats. The lyrics are '普天的頌讚, 傳遍大地。'. The piano part includes dynamic markings of *f* and *mf*.

(常年期第二十九主日) 詠 121:2

周家明

♩ = 76

mp 我 的 救 助 來 自 上 主 , *f* 祂 創 造 了 天 地 萬 物。

mp *f*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has two flats. The lyrics are '我的救助來自上主, 祂創造了天地萬物。'. The piano part includes dynamic markings of *mp* and *f*.

(常年期第三十主日) 詠 34:7

周家明

♩ = 68

mf 困 苦 的 人 一 呼 求 , *p* 上 主 立 刻 俯 允。

mf *p*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 68. The key signature has two flats. The lyrics are '困苦的人一呼求, 上主立刻俯允。'. The piano part includes dynamic markings of *mf* and *p*.

(諸聖節) 詠 24:4

周家明

♩ = 80

mf 心 裡 潔 淨 的 人 , 是 有 福 的。

mf

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has two sharps. The lyrics are '心裡潔淨的人, 是有福的。'. The piano part includes a dynamic marking of *mf*.

答唱詠

(常年期第三十一主日) 詠 145:1

(基督普世君王節丙年)

周家明

$\text{♩} = 66$

mp 我的天主，*mf* 我的君王，*f* 我要永遠歌頌的名。

The musical score for Psalm 145:1 is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 66. The lyrics are: "我的天主，我的君王，我要永遠歌頌的名。". The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

(常年期第三十二主日) 詠 17:15

周家明

$\text{♩} = 70$

mp 上主，願我能仰瞻聖容，*mf* 心滿意足。

The musical score for Psalm 17:15 is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The lyrics are: "上主，願我能仰瞻聖容，心滿意足。". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

(常年期第三十三主日) 詠 98:9

周家明

$\text{♩} = 84$

f 上主以正義，*sfz* 審判普世萬民。

The musical score for Psalm 98:9 is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The lyrics are: "上主以正義，審判普世萬民。". The dynamics are marked as *f* (forte) and *sfz* (sforzando).

(基督普世君王節) 詠 122:1

周家明

$\text{♩} = 84$ $\text{♩} = 72$

mf 我真高興，因為有人對我說：「我們要進入上主的聖殿！」

The musical score for Psalm 122:1 is written in G minor, 3/4 time. It features a vocal line and a piano accompaniment. The tempo starts at quarter note = 84 and changes to quarter note = 72. The lyrics are: "我真高興，因為有人對我說：「我們要進入上主的聖殿！」". The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).