

# 答唱詠

(將臨期第一至第四主日乙年)

(將臨期第一主日) 詠 80:4

周家明

$\text{♩} = 66$

*mp* 天 主， 求 祢 扭 轉 我 們 的 命 運， *mf* 顯 露 祢 的 聖 容， *mp rit.* 使 我 們 獲 得 救 恩。

(將臨期第二主日) 詠 85:8

周家明

$\text{♩} = 68$

*mf* 上 主， 求 祢 大 發 慈 悲， *sfp* 賜 給 我 們 救 恩。

(將臨期第三主日) 依 61:10

周家明

$\text{♩} = 64$

*mp* 我 的 心 靈， 要 因 我 的 天 主， *mf rit.* 而 歡 躍。

(將臨期第四主日) 詠 89:2

周家明

$\text{♩} = 80$

*mp* 上 主， 我 要 永 遠 歌 頌， *mf rit.* 祢 的 仁 慈。

# 答唱詠

(前夕感恩祭) 詠 89:2

(耶穌聖誕節乙年)

周家明

*mf* 上主，我要永遠歌頌的仁慈。

(子時感恩祭) 路 2:11

周家明

*mf* 救主今天為我們誕生了，*f* 祂就是主基督。

(黎明感恩祭) 詠 97:11

周家明

*mf* 光明今天要照耀在我們身上，因為主為我們誕生了。

(日間感恩祭) 詠 98:3

周家明

*mf* 全球看見了我們天主的救恩。

# 答唱詠

(聖家節、主顯節乙年)

(聖家節) 詠 105:7

周家明

$\text{♩} = 66$

*mf* 祂是上主，我們的天主，*sfp* 祂永遠信守自己的盟約。*rit.* *pp*

*mf* *sfp* *rit.* *pp*

Detailed description: This musical score is for the responsory '聖家節' (Epiphany), Psalm 105:7. It is in 3/4 time with a tempo of quarter note = 66. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sfp*) dynamic, and ends with a ritardando (*rit.*) and pianissimo (*pp*) dynamic. The piano accompaniment mirrors these dynamics, starting with *mf*, moving to *sfp*, and ending with *rit.* and *pp*.

(天主之母瑪利亞) 詠 67:2

周家明

$\text{♩} = 74$

*mp* 願天主，憐憫我們，*rit.* 降福我們。

*mp* *rit.*

Detailed description: This musical score is for the responsory '天主之母瑪利亞' (Our Lady of the Nativity), Psalm 67:2. It is in 3/4 time with a tempo of quarter note = 74. The key signature has three flats. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and ends with a ritardando (*rit.*). The piano accompaniment also begins with *mp* and ends with *rit.*.

(聖誕節後第二主日) 若 1:14

周家明

$\text{♩} = 88$

*mf* 聖言成了血肉，居住在我們中間。*rit.*

*mf* *rit.*

Detailed description: This musical score is for the responsory '聖誕節後第二主日' (Second Sunday after Christmas), John 1:14. It is in 3/4 time with a tempo of quarter note = 88. The key signature has three flats. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*). The piano accompaniment also begins with *mf* and ends with *rit.*.

(主顯節) 詠 72:11

周家明

$\text{♩} = 88$

*f* 上主，普世萬民，*rit.* 都來朝拜祢。

*f* *rit.*

Detailed description: This musical score is for the responsory '主顯節' (Epiphany), Psalm 72:11. It is in 3/4 time with a tempo of quarter note = 88. The key signature has three flats. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*). The piano accompaniment also begins with *f* and ends with *rit.*.

# 答唱詠

(常年期第一至第四主日乙年)

(主受洗節) 依 12:3

周家明

$\text{♩} = 78$

*mf* 你們要興高采烈的從救恩的泉源裡汲水。

(常年期第二主日) 詠 40:8

周家明

$\text{♩} = 78$

*mf* 我的天主，看我已來到！我樂意奉行祢的旨意。

(常年期第三主日) 詠 25:4

周家明

$\text{♩} = 80$

*mf* 上主，請將祢的道路指示給我。

(常年期第四主日) 詠 95:8

周家明

$\text{♩} = 84$

*f* 你們今天要聽從祂的聲音，不要再那樣心硬。

# 答唱詠

(常年期第五至第八主日乙年)

(常年期第五主日) 詠 147:3

周家明

$\text{♩} = 78$

*mf* 請讚頌上主，因為祂醫治破碎的心靈。  
*rit.* *p*

*mf* *rit.* *p*

Detailed description: This musical score is for Psalm 147:3. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has two flats (B-flat and E-flat). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) and piano (*p*) section at the end. The piano accompaniment also starts with *mf* and includes *rit.* and *p* markings.

(常年期第六主日) 詠 32:7

周家明

$\text{♩} = 74$

*mf* 上主，祢是我的避難所，祢救恩的喜樂，常環繞著我。  
*f* *rit.*

*mf* *f* *rit.*

Detailed description: This musical score is for Psalm 32:7. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic, has a forte (*f*) section, and ends with a ritardando (*rit.*). The piano accompaniment also starts with *mf* and includes *f* and *rit.* markings.

(常年期第七主日) 詠 41:5

周家明

$\text{♩} = 78$

*mp* 上主，我犯了罪，冒犯了祢，求祢醫治我。  
*sffz* *rit.*

*mp* *sffz* *rit.*

Detailed description: This musical score is for Psalm 41:5. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has two flats. The vocal line starts with a mezzo-piano (*mp*) dynamic, has a sforzando (*sffz*) section, and ends with a ritardando (*rit.*). The piano accompaniment also starts with *mp* and includes *sffz* and *rit.* markings.

(常年期第八主日) 詠 103:8

周家明

$\text{♩} = 64$

*mf* 上主，富於仁愛寬恕。  
*rit.* *p*

*mf* *rit.* *p*

Detailed description: This musical score is for Psalm 103:8. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 64. The key signature has two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*) and piano (*p*) section. The piano accompaniment also starts with *mf* and includes *rit.* and *p* markings.

# 答唱詠

(聖灰禮、四旬期乙年)

(聖灰禮儀) 詠 51:3

周家明

$\text{♩} = 76$

*mp* 天 主! 我 們 犯 了 罪, *p* 求 祢 垂 憐.

*mp* *p* *rit.*

This musical score is for the first system. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The lyrics are '天主! 我們犯了罪, 求祢垂憐.' The piano part includes dynamic markings of *mp* and *p*, and a *rit.* (ritardando) marking over the final phrase.

(四旬期第一主日) 詠 25:10

周家明

$\text{♩} = 72$

*mp* 上 主 以 慈 愛 和 真 誠, *mf* 對 待 遵 守 盟 約 和 誠 命 的 人.

*mp* *mf* *rit.*

This musical score is for the second system. The tempo is marked as quarter note = 72. The key signature has one flat. The lyrics are '上主以慈愛和真誠, 對待遵守盟約和誠命的人.' The piano part includes dynamic markings of *mp* and *mf*, and a *rit.* marking over the final phrase.

(四旬期第二主日) 詠 116:9

周家明

$\text{♩} = 62$

*mp* 有 生 之 日, 我 要 在 天 主 面 前 行 走.

*mp* *rit.*

This musical score is for the third system. The tempo is marked as quarter note = 62. The key signature has two sharps (F# and C#). The lyrics are '有生之日, 我要在天主面前行走.' The piano part includes a *rit.* marking over the final phrase.

(四旬期第三主日) 若 6:69

周家明

$\text{♩} = 64$

*mf* 主 ! 惟 獨 祢 有 永 生 的 話. *f*

*mf* *rit.* *f*

This musical score is for the fourth system. The tempo is marked as quarter note = 64. The key signature has two sharps. The lyrics are '主! 惟獨祢有永生的話.' The piano part includes dynamic markings of *mf* and *f*, and a *rit.* marking over the first phrase.

# 答唱詠

(四旬期、聖週乙年)

(四旬期第四主日) 詠 136:6

A = 74

周家明

*mp* 我若不懷念祢，就讓我舌頭僵硬，再不能歌唱。

*mp*

*rit.*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are in Chinese. The score includes dynamic markings and a 'rit.' (ritardando) marking towards the end.

(四旬期第五主日) 詠 51:12

A = 72

周家明

*mf* 天 主，求祢給我再造一顆純潔的心。

*mf*

*rit.*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The lyrics are in Chinese. The score includes dynamic markings and a 'rit.' (ritardando) marking towards the end.

(聖枝主日) 谷 15:34

A = 64

周家明

*mp* 我的天 主，*mf* 我的天 主，*sfz* 祢為什麼捨棄我？

*mp*

*mf*

*sfz*

*p*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are in Chinese. The score includes dynamic markings: 'mp', 'mf', 'sfz' (sforzando), and 'p' (piano).

(救主受難紀念) 路 23:46

A = 64

周家明

*mf* 父 啊！我把靈 *pp* 魂交在祢 *ppp* 手中。

*mf*

*pp*

*ppp*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The lyrics are in Chinese. The score includes dynamic markings: 'mf', 'pp' (pianissimo), and 'ppp' (pianississimo).

# 答唱詠

(復活期乙年)

(復活主日日間) 詠 118:24

周家明

$\text{♩} = 74$

*mf* 這 是 上 主 所 訂 的 一 天, 我 們 要 高 聲 鼓 舞.

*mf*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 74. The key signature has one flat (B-flat). The vocal line starts with a dynamic marking of *mf* and contains the lyrics '這是上主所訂的一天, 我們要高聲鼓舞.' The piano accompaniment also starts with *mf* and provides harmonic support for the vocal line.

(復活期第二主日) 詠 118:1

周家明

$\text{♩} = 78$

*mp* 請 你 們 頌 謝 上 主, 因 為 祂 的 慈 愛 永 遠 常 存.

*mp*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 78. The key signature has two sharps (D major). The vocal line starts with a dynamic marking of *mp* and contains the lyrics '請你們頌謝上主, 因為祂的慈愛永遠常存.' The piano accompaniment also starts with *mp* and provides harmonic support for the vocal line.

(復活期第三主日) 詠 4:7

周家明

$\text{♩} = 70$

*mp* 上 主, 請 祢 向 我 們 顯 示 祢 的 慈 顏.

*mp*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has two flats (B-flat major). The vocal line starts with a dynamic marking of *mp* and contains the lyrics '上主, 請祢向我們顯示祢的慈顏.' The piano accompaniment also starts with *mp* and provides harmonic support for the vocal line.

(復活期第四主日) 詠 118:22

周家明

$\text{♩} = 82$

*f* 工 匠 棄 而 不 用 的 廢 石, 反 而 成 了 屋 角 的 基 石.

*f*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 82. The key signature has two flats (B-flat major). The vocal line starts with a dynamic marking of *f* and contains the lyrics '工匠棄而不用' and '反而成了屋角的基石.' The piano accompaniment also starts with *f* and provides harmonic support for the vocal line.



# 答唱詠

(復活期、耶穌升天乙年)

(復活期第五主日) 詠 22:26

周家明

$\text{♩} = 70$

*mf* 上主，我要在盛大的集會中讚頌祢。

*mf*

*rit.* *f*

Detailed description: This musical score is for Psalm 22:26. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat major). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) and a fortissimo (*f*) section. The piano accompaniment also starts with *mf* and includes *rit.* and *f* markings. The lyrics are: '上主，我要在盛大的集會中讚頌祢。'

(復活期第六主日) 詠 98:2

周家明

$\text{♩} = 80$

*mf* 上主，將祂的正義顯示給萬民。

*mf*

*rit.*

Detailed description: This musical score is for Psalm 98:2. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has two flats (B-flat major). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. The piano accompaniment also starts with *mf* and includes *rit.* markings. The lyrics are: '上主，將祂的正義顯示給萬民。'

(耶穌升天節) 詠 47:6

周家明

$\text{♩} = 84$

*mf* 在歡呼聲中天主上升，在號角聲中上主騰空！

*mf*

*f*

Detailed description: This musical score is for Psalm 47:6. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has one sharp (F major). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) section. The piano accompaniment also starts with *mf* and includes *f* markings. There are triplets in the vocal line. The lyrics are: '在歡呼聲中天主上升，在號角聲中上主騰空！'

(五旬節) 詠 104:30

周家明

$\text{♩} = 64$

*mp* 上主，求祢噓氣使大地煥然一新。

*mp*

Detailed description: This musical score is for Psalm 104:30. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 64. The key signature has two flats (B-flat major). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The lyrics are: '上主，求祢噓氣使大地煥然一新。'

# 答唱詠

(聖三主日、基督聖體聖血節乙年)

(天主聖三節) 詠 33:12

周家明

$\text{♩} = 72$

*mf* 上 主 選 為 自 己 產 業 的 百 姓, 真 是 有 福!  
*mp* *rit.*

(基督聖體聖血節) 詠 116:13

周家明

$\text{♩} = 70$

*mf* 我 要 舉 起 救 恩 之 杯, 我 要 呼 號 上 主 的 名。  
*rit.* *f*

(常年期第九主日) 詠 81:2

周家明

$\text{♩} = 70$

*mp* 請 向 救 助 我 們 的 天 主 歌 舞。  
*mf* *rit.*

(常年期第十主日) 詠 103:7

周家明

$\text{♩} = 64$

*mp* 上 主, 慈 悲 為 懷, 樂 於 救 援。  
*p* *rit.*

# 答唱詠

(常年期第十一至十四主日乙年)

(常年期第十一主日) 詠 92:2

周家明

上主，歌頌你的聖名，多麼美好。

This musical score is for Psalm 92:2. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 上主，歌頌你的聖名，多麼美好。

(常年期第十二主日) 詠 107:1

周家明

你們要頌謝上主，因為祂的仁慈永遠常存。

This musical score is for Psalm 107:1. It features a vocal line and a piano accompaniment. The key signature has two sharps (D major), and the time signature is 4/4. The lyrics are: 你們要頌謝上主，因為祂的仁慈永遠常存。

(常年期第十三主日) 詠 30:2

周家明

上主，我讚頌你，因為你拯救了我。

This musical score is for Psalm 30:2. It features a vocal line and a piano accompaniment. The key signature has three flats (E-flat major), and the time signature is 4/4. The lyrics are: 上主，我讚頌你，因為你拯救了我。

(常年期第十四主日) 詠 123:2

周家明

我們的雙目仰望著上主，直到祂憐憫我們為止。

This musical score is for Psalm 123:2. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 我們的雙目仰望著上主，直到祂憐憫我們為止。

# 答唱詠

(常年期第十五至第十八主日乙年)

(常年期第十五主日) 詠 85:8

周家明

*mf* 上主，求祢大發慈悲，賜給我們救恩。  
*sfp rit.*

(常年期第十六主日) 詠 23:1

周家明

*mf* 上主，是我的牧者，我無所缺。  
*rit.*

(常年期第十七主日) 詠 145:16

周家明

*mp* 上主，祢伸出雙手，滿足眾生的需求。  
*rit.*

(常年期第十八主日) 詠 78:24

周家明

*mf* 上主，賜給他們天上的食糧。  
*rit. pp*

# 答唱詠

(耶穌顯聖容、聖母升天乙年)

(常年期第十九主日) 詠 34:9

周家明

A = 68

mp 請 你 們 體 驗, mf 請 你 們 細 察, f 上 主 rit. 是 何 等 甘 飴。

mp mf f rit.

(常年期第二十主日) 詠 34:9

周家明

A = 68

mp 請 你 們 體 味, mf 請 你 們 細 察, f 上 主 rit. 是 何 等 甘 飴。

mp mf f rit.

(耶穌顯聖容) 詠 97:9

周家明

A = 84

mp 上 主 為 王, 至 高 至 尊, f 超 越 普 世!

mp mf f rit.

(聖母蒙召升天) 路 1:28

周家明

A = 60

mf 萬 福 充 滿 恩 寵 者, 在 女 人 中 妳 是 蒙 祝 福 的。

mf

# 答唱詠

(常年期二十一至二十四主日乙年)

(常年期第二十一主日) 詠 34:9

周家明

A = 68

mp 請 你 們 體 驗, mf 請 你 們 細 察, f 上 主 rit. 是 何 等 甘 飴.

mp mf f rit.

(常年期第二十二主日) 詠 15:1

周家明

A = 74

mf 上 主, 有 誰 能 住 在 祢 的 帳 幕 裡?

mf mp mf rit.

(常年期第二十三主日) 詠 146:2

周家明

A = 68

mf 我 的 靈 魂, 請 讚 美 上 主.

mf mp rit.

(常年期第二十四主日) 詠 116:9

周家明

A = 74

mp 我 要 一 生 一 世 在 上 主 面 前, 生 活 無 愧.

mp mf rit.

# 答唱詠

(常年期第二十五至二十八主日乙年)

(常年期第二十五主日) 詠 54:6

周家明

A = 68

*mf* 主，祢是我 的扶 助， 上 主， 祢是我 生命 的保障。

*mf* *rit.*

This musical score is for Psalm 54:6. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked A = 68. The lyrics are: '主，祢是我 的扶 助， 上 主， 祢是我 生命 的保障。'. The piano part includes dynamics *mf* and *rit.*

(常年期第二十六主日) 詠 19:9

周家明

A = 84

*f* 上 主的規 誡 是 正直的， 能 暢 快 人 心。

*f* *rit.*

This musical score is for Psalm 19:9. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked A = 84. The lyrics are: '上 主的規 誡 是 正直的， 能 暢 快 人 心。'. The piano part includes dynamics *f* and *rit.*

(常年期第二十七主日) 詠 128:5

周家明

A = 74

*mp* 願 我 們 一 生 常 蒙 上 主 福 佑。

*mp* *rit.*

This musical score is for Psalm 128:5. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the tempo is marked A = 74. The lyrics are: '願 我 們 一 生 常 蒙 上 主 福 佑。'. The piano part includes dynamics *mp* and *rit.*

(常年期第二十八主日) 詠 90:14

周家明

A = 78

*mf* 上 主 讓 我 們 飽 享 祢 的 慈 愛， 歡 欣 鼓 舞。

*mf* *rit.*

This musical score is for Psalm 90:14. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked A = 78. The lyrics are: '上 主 讓 我 們 飽 享 祢 的 慈 愛， 歡 欣 鼓 舞。'. The piano part includes dynamics *mf* and *rit.*

# 答唱詠

(傳教主日、諸聖節乙年)

(傳教主日) 詠 96:3

周家明

A = 80

*f* 你們要在萬民中，宣揚上主的奇能。

*f* *rit.*

This musical score is for Psalm 96:3. It features a vocal line and a piano accompaniment. The tempo is marked as A = 80. The key signature has one flat (B-flat major or D minor). The vocal line starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking towards the end. The piano accompaniment also starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking.

(常年期第二十九主日) 詠 33:22

周家明

A = 80

*mf* 上主，求祢給我們廣施慈愛，滿全我們對祢的期待。

*mf* *mp* *rit.*

This musical score is for Psalm 33:22. It features a vocal line and a piano accompaniment. The tempo is marked as A = 80. The key signature has one flat (B-flat major or D minor). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) and ritardando (*rit.*) marking.

(常年期第三十主日) 詠 126:3

周家明

A = 80

*mp* 上主為我們行了奇蹟，我們滿心歡喜。

*mp* *mf rit.*

This musical score is for Psalm 126:3. It features a vocal line and a piano accompaniment. The tempo is marked as A = 80. The key signature has two sharps (D major or F# minor). The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) and ritardando (*rit.*) marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) and ritardando (*rit.*) marking.

(諸聖節) 詠 24:4

周家明

A = 66

*mp* 心裡潔淨的人，是有福的。

*mp* *mf*

This musical score is for Psalm 24:4. It features a vocal line and a piano accompaniment. The tempo is marked as A = 66. The key signature has two sharps (D major or F# minor). The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) marking.



# 答唱詠

(基督普世君王節乙年)

(常年期第三十一主日) 詠 18:2

周家明

A = 68

mp 上 主, 我 的 力 量! , mf 我 愛 慕 祢. rit.

This musical score is for Psalm 18:2. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as A = 68. The music begins with a mezzo-piano (mp) dynamic. The vocal line starts with the lyrics '上主, 我的力量!' and continues with '我愛慕祢.' The piano accompaniment provides harmonic support. Dynamics change to mezzo-forte (mf) and then include a ritardando (rit.) marking.

(常年期第三十二主日) 詠 146:1

周家明

A = 68

mf 我 的 靈 魂, mp 請 讚 美 上 主. rit.

This musical score is for Psalm 146:1. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as A = 68. The music begins with a mezzo-forte (mf) dynamic. The vocal line starts with the lyrics '我的靈魂,' and continues with '請讚美上主.' The piano accompaniment provides harmonic support. Dynamics change to mezzo-piano (mp) and then include a ritardando (rit.) marking.

(常年期第三十三主日) 詠 16:1

周家明

A = 64

mf 天 主, 求 祢 保 佑 我, mp 因 為 祢 是 我 的 寄 託. rit.

This musical score is for Psalm 16:1. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as A = 64. The music begins with a mezzo-forte (mf) dynamic. The vocal line starts with the lyrics '天主, 求祢保佑我,' and continues with '因為祢是我的寄託.' The piano accompaniment provides harmonic support. Dynamics change to mezzo-piano (mp) and then include a ritardando (rit.) marking.

(基督普世君王節) 詠 93:1

周家明

A = 80

f 上 主 為 王, 以 尊 威 作 衣 冠. rit.

This musical score is for Psalm 93:1. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as A = 80. The music begins with a forte (f) dynamic. The vocal line starts with the lyrics '上主為王, 以尊威作衣冠.' The piano accompaniment provides harmonic support. Dynamics change to mezzo-forte (mf) and then include a ritardando (rit.) marking.