

# 答唱詠

(將臨期第一至第四主日甲年)

(將臨期第一主日) 詠 122:1

M.M. = 84

M.M. = 72

周家明

*mf* 我真高興，因為有人對我說：*f* 我們要進入上主的聖殿！

(將臨期第二主日) 詠 72:7

M.M. = 84

周家明

*f* 祂為王時正義必獲伸張，到處國泰民安，直到月亮失明。*mp*

(將臨期第三主日) 依 35:4

M.M. = 70

周家明

*mp* 上主，請祢來援救我們。

(將臨期第四主日) 詠 24:7

M.M. = 80

周家明

*f* 光榮的君王要進入城內，*sfz* 祂就是萬軍的上主。

# 答唱詠

(耶穌聖誕節甲年)

周家明

(前夕感恩祭) 詠 89:2

M.M. = 80

mf 上主，我要永遠歌頌祢的仁慈。

mf rit.

Detailed description: This is a musical score for a psalm. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase on the words '上主' and continues with '我要永遠歌頌祢的仁慈'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include 'mf' and 'rit.'.

(子時感恩祭) 路 2:11

M.M. = 76

周家明

mf 救主今天為我們誕生了，f 祂就是主基督。

cresc. f

Detailed description: This musical score is for a psalm. It includes a vocal line and piano accompaniment. The vocal line begins with '救主今天為我們誕生了' and ends with '祂就是主基督'. The piano accompaniment features a steady rhythm with some chromatic movement. Dynamics include 'mf', 'cresc.', and 'f'.

(黎明感恩祭) 詠 97:11

M.M. = 70

周家明

mf 光明今天要照耀在我們身上，因為主為我們誕生了。

mf

Detailed description: This musical score is for a psalm. It consists of a vocal line and piano accompaniment. The vocal line starts with '光明今天要照耀在我們身上' and continues with '因為主為我們誕生了'. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include 'mf'.

(日間感恩祭) 詠 98:3

M.M. = 74

周家明

mf 全球看見了我們天主的救恩。

mf rit.

Detailed description: This musical score is for a psalm. It features a vocal line and piano accompaniment. The vocal line begins with '全球看見了我們天主的救恩'. The piano accompaniment provides a harmonic background. Dynamics include 'mf' and 'rit.'.

# 答唱詠

(聖家節、主顯節甲年)

(聖家節) 詠 128:1

周家明

mp 敬 畏 上 主， 遵 行 祂 道 路 的 人， 真 有 福

This musical score is for the first hymn. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: '敬 畏 上 主， 遵 行 祂 道 路 的 人， 真 有 福'. The piano part provides harmonic support with chords and moving lines in both hands.

(天主之母瑪利亞) 詠 67:2

周家明

mp 願 天 主 憐 憫 我 們， 降 福 我 們

This musical score is for the second hymn. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The lyrics are: '願 天 主 憐 憫 我 們， 降 福 我 們'. The piano part provides harmonic support with chords and moving lines in both hands.

(聖誕節後第二主日) 若 1:14

周家明

mf 聖 言 成 了 血 肉， 居 住 在 我 們 中 間

This musical score is for the third hymn. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The lyrics are: '聖 言 成 了 血 肉， 居 住 在 我 們 中 間'. The piano part provides harmonic support with chords and moving lines in both hands.

(主顯節) 詠 72:11

周家明

f 上 主， 普 世 萬 民 都 來 朝 拜 祢

This musical score is for the fourth hymn. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The lyrics are: '上 主， 普 世 萬 民 都 來 朝 拜 祢'. The piano part provides harmonic support with chords and moving lines in both hands.

答唱詠  
(常年期第一至第四主日甲年)

(主受洗節) 詠 29:1

周家明

M.M.= 80

*f* 上 主 ， 把 平 安 賜 與 祂 的 子 民

*f*

Detailed description: This is a musical score for the first psalm. It features a vocal line and a piano accompaniment. The vocal line is in a soprano range, starting with a half note '上' followed by a quarter note '主', then a half note '把', a quarter note '平', a half note '安', a quarter note '賜', a half note '與', a quarter note '祂', a half note '的', a quarter note '子', and finally a half note '民'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both in a steady, rhythmic pattern.

(常年期第二主日) 詠 40:9

周家明

M.M.= 70

*mf* 我 的 天 主 ， 看 ， 我 已 來 到 ， 我 樂 意 奉 行 祢 的 旨 意

*mf*

Detailed description: This is a musical score for the second psalm. The vocal line starts with a half note '我', a quarter note '的', a half note '天', a quarter note '主', followed by a comma, a quarter note '看', a half note '我', a quarter note '已', a half note '來', a quarter note '到', a comma, a half note '我', a quarter note '樂', a half note '意', a quarter note '奉', a half note '行', a quarter note '祢', a half note '的', a quarter note '旨', and finally a half note '意'. The piano accompaniment features a more active bass line with eighth notes.

(常年期第三主日) 詠 27:1

周家明

M.M.= 76

*mp* 上 主 ， 是 我 的 光 明 ， 我 的 救 援

*mp*

Detailed description: This is a musical score for the third psalm. The vocal line begins with a half note '上', a quarter note '主', a comma, a half note '是', a quarter note '我', a half note '的', a quarter note '光', a half note '明', a comma, a half note '我', a quarter note '的', a half note '救', and finally a half note '援'. The piano accompaniment has a steady, chordal texture.

(常年期第四主日) 瑪 5:3

周家明

M.M.= 82

*mf* 神 貧 的 人 真 有 福 ， 因 為 天 國 是 他 們 的

*mf*

Detailed description: This is a musical score for the fourth psalm. The vocal line starts with a half note '神', a quarter note '貧', a half note '的', a quarter note '人', a half note '真', a quarter note '有', a half note '福', a comma, a half note '因', a quarter note '為', a half note '天', a quarter note '國', a half note '是', a quarter note '他', a half note '們', and finally a half note '的'. The piano accompaniment features a rhythmic bass line with eighth notes.

# 答唱詠

(常年期第五至第八主日甲年)

(常年期第五主日) 詠 112:4

M.M.=70

周家明

mp 上主富於仁愛慈悲和正義，黑暗中必有光明照耀義人

sfz

mp

sfz

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mp) dynamic and includes a sforzando (sfz) accent. The piano accompaniment also has dynamic markings of mp and sfz. The lyrics are in Chinese: '上主富於仁愛慈悲和正義，黑暗中必有光明照耀義人'.

(常年期第六主日) 詠 119:1

M.M.=76

周家明

mf 遵守誠命，全心尋求上主的人，真是有福！

sfz

mf

sfz

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes a sforzando (sfz) accent. The piano accompaniment also has dynamic markings of mf and sfz. The lyrics are in Chinese: '遵守誠命，全心尋求上主的人，真是有福！'.

(常年期第七主日) 詠 103:1

M.M.=70

周家明

mp 上主，富於仁愛，寬恕

p

mp

p

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mp) dynamic and includes a piano (p) dynamic. The piano accompaniment also has dynamic markings of mp and p. The lyrics are in Chinese: '上主，富於仁愛，寬恕'.

(常年期第八主日) 詠 62:2

M.M.=70

周家明

mf 我的靈魂只有在天主內，才獲得安寧

mf

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment also has a mezzo-forte (mf) dynamic. The lyrics are in Chinese: '我的靈魂只有在天主內，才獲得安寧'.

# 答唱詠

(聖灰禮、四旬期甲年)

(聖灰禮儀) 詠 51:3

周家明

M.M. = 60

*mp* 天 主! 我 們 犯 了 罪, 求 祢 垂 憐

*mp*

*p*

(四旬期第一主日) 詠 51:3

周家明

M.M. = 60

*mp* 天 主! 我 們 犯 了 罪, 求 祢 垂 憐

*mp*

*p*

(四旬期第二主日) 詠 33:22

周家明

M.M. = 74

*mf* 上 主, 求 祢 向 我 們 廣 施 慈 愛, *mp* 滿 全 我 們 對 祢 的 期 待

*mf*

*mp*

(四旬期第三主日) 詠 95:8

周家明

M.M. = 84

*f* 你 們 今 天 要 聽 從 祢 的 聲 音, 不 要 再 那 樣 心 硬

*f*

# 答唱詠

(四旬期、聖週年)

(四旬期第四主日) 詠 23:1

周家明

M.M. = 74

*mf* 上 主 是 我 的 牧 者, *sfz* 我 實 在 一 無 所 缺

*mf* *sfz*

Detailed description: This musical score is for the first verse of Psalm 23. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a sforzando (*sfz*) accent on the final phrase. The piano accompaniment mirrors the vocal dynamics, with a mezzo-forte (*mf*) section and a sforzando (*sfz*) section.

(四旬期第五主日) 詠 130:7

周家明

M.M. = 72

*mf* 上 主, 慈 悲 為 懷 樂 於 救 援 *p*

*mf* *p*

Detailed description: This musical score is for the second verse of Psalm 130. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment follows the same dynamic structure, with a mezzo-forte (*mf*) section and a piano (*p*) section.

(聖枝主日) 谷 15:34

周家明

M.M. = 64

*mp* 我 的 天 主, *mf* 我 的 天 主, *sfz* 祢 為 什 麼 捨 棄 我? *p*

*mp* *mf* *sfz* *p*

Detailed description: This musical score is for the quote from Mark 15:34. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), then has a sforzando (*sfz*) accent, and ends with a piano (*p*) dynamic. The piano accompaniment follows this dynamic progression.

(救主受難紀念) 路 23:46

周家明

M.M. = 64

*mf* 父 啊! *pp* 我 把 靈 魂 交 在 祢 手 中 *ppp*

*mf* *pp* *ppp*

Detailed description: This musical score is for the quote from Luke 23:46. It features a vocal line and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal line starts with a mezzo-forte (*mf*) dynamic, moves to pianissimo (*pp*), and ends with a pianississimo (*ppp*) dynamic. The piano accompaniment follows this dynamic structure.

# 答唱詠

(復活期甲年)

(復活主日日間) 詠 118:24

周家明

M.M. = 74

*mf* 這 是 上 主 所 訂 的 一 天, 我 們 要 歡 欣 鼓 舞.

*mf* *sfz*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of M.M. = 74. The lyrics are in Chinese. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *sfz*.

(復活期第二主日) 詠 118:1

周家明

M.M. = 70

*mp* 請 你 們 頌 謝 上 主, 因 為 祂 美 善 寬 仁, 祂 *sfz* 的 慈 愛 永 遠 常 存.

*mp* *sfz*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of M.M. = 70. The lyrics are in Chinese. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mp* and *sfz*.

(復活期第三主日) 詠 16:11

周家明

M.M. = 76

*mf* 上 主 請 祢 將 生 命 的 道 路, 指 示 給 我

*mf*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of M.M. = 76. The lyrics are in Chinese. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf*.

(復活期第四主日) 詠 23:1

周家明

M.M. = 74

*mf* 上 主 是 我 的 牧 者, *sfz* 我 實 在 一 無 所 缺.

*mf* *sfz*

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a tempo marking of M.M. = 74. The lyrics are in Chinese. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf* and *sfz*.



# 答唱詠

(復活期、耶穌升天甲年)

(復活期第五主日) 詠 33:22

周家明

M.M. = 74

*mf* 上主，我們寄望於祢，求祢向我們廣施慈愛

This musical score is for Psalm 33:22. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'M.M. = 74'. The dynamics are marked 'mf'. The lyrics are: '上主，我們寄望於祢，求祢向我們廣施慈愛'.

(復活期第六主日) 詠 66:1

周家明

M.M. = 76

*f* 普世萬民請向天主歡呼

This musical score is for Psalm 66:1. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'M.M. = 76'. The dynamics are marked 'f'. The lyrics are: '普世萬民請向天主歡呼'.

(耶穌升天節) 詠 47:6

周家明

M.M. = 84

*mf* 在歡呼聲中天主上升，在號角聲中上主騰空

This musical score is for Psalm 47:6. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'M.M. = 84'. The dynamics are marked 'mf' and 'f'. The lyrics are: '在歡呼聲中天主上升，在號角聲中上主騰空'.

(五旬節) 詠 104:30

周家明

M.M. = 64

*mp* 上主，求祢噓氣使大地煥然一新

This musical score is for Psalm 104:30. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The tempo is marked 'M.M. = 64'. The dynamics are marked 'mp'. The lyrics are: '上主，求祢噓氣使大地煥然一新'.

# 答唱詠

(聖三主日、基督聖體聖血節甲年)

(天主聖三節) 達 3:52

周家明

M.M. = 70

*mp* 上主，祢當受稱揚和讚頌，直到永遠！

(基督聖體聖血節) 詠 147:12

周家明

M.M. = 74

*f* 耶路撒冷，你要讚頌上主！

(常年期第九主日) 詠 31:3

周家明

M.M. = 68

*mp* 上主，求祢作我的碉堡，我的避難所。

(常年期第十主日) 詠 50:23

周家明

M.M. = 80

*mf* 行為正直的人，我要使他享見天主的救恩。

# 答唱詠

(常年期第十一至十四主日甲年)

(常年期第十一主日) 詠 100:3

周家明

M.M.= 60

*mp* 我們是天主的人 民，是祂牧場的羊 群

*mp*

Detailed description: This is a musical score for the first part of the response psalm. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The tempo is marked 'M.M.= 60'. The lyrics are '我們是天主的人 民，是祂牧場的羊 群'. The piano part starts with a dynamic marking of *mp*.

(常年期第十二主日) 詠 69:14

周家明

M.M.= 70

*mp* 天 主，祢是慈愛的，求祢應 *sfp* 允我的祈 求

*mp* *sfp*

Detailed description: This is a musical score for the second part of the response psalm. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The tempo is marked 'M.M.= 70'. The lyrics are '天 主，祢是慈愛的，求祢應 允我的祈 求'. The piano part starts with a dynamic marking of *mp* and has a *sfp* marking in the second system.

(常年期第十三主日) 詠 87:2

周家明

M.M.= 76

*mf* 我 要永 遠歌 頌，上 主的仁 慈

*mf*

Detailed description: This is a musical score for the third part of the response psalm. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The tempo is marked 'M.M.= 76'. The lyrics are '我 要永 遠歌 頌，上 主的仁 慈'. The piano part starts with a dynamic marking of *mf*.

(常年期第十四主日) 詠 145:1

周家明

M.M.= 76

*mp* 我 的 天 主，我 的 君 王，我 要 永 遠歌 頌 祢 的 名

*mp* *mf* *f*

Detailed description: This is a musical score for the fourth part of the response psalm. It features a vocal line and a piano accompaniment. The key signature has two sharps (F-sharp, C-sharp), and the time signature is 7/8. The tempo is marked 'M.M.= 76'. The lyrics are '我 的 天 主，我 的 君 王，我 要 永 遠歌 頌 祢 的 名'. The piano part starts with a dynamic marking of *mp* and has *mf* and *f* markings in the second system.

# 答唱詠

(常年期第十五至十八主日甲年)

(常年期第十五主日) 路 8:8

周家明

M.M.=74

*mp* 上主，願祢的話在我們心中，*mf cresc* 結出百倍的果實

This musical score is for the 15th Sunday of the Ordinary (Year A). It features a vocal line and a piano accompaniment. The tempo is marked 'M.M.=74'. The key signature has two flats. The lyrics are: '上主，願祢的話在我們心中，結出百倍的果實'. The piano part starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) with a crescendo (*cresc*) towards the end.

(常年期第十六主日) 詠 86:5

周家明

M.M.=70

*mp* 上主，祢實是在是良善寬仁的，*mf* 祢赦免了我們的罪過

This musical score is for the 16th Sunday of the Ordinary. It features a vocal line and a piano accompaniment. The tempo is marked 'M.M.=70'. The key signature has two sharps. The lyrics are: '上主，祢實是在是良善寬仁的，祢赦免了我們的罪過'. The piano part starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) with a crescendo (*cresc*) towards the end.

(常年期第十七主日) 詠 119:97

周家明

M.M.=84

*f* 上主，我是多麼喜愛祢的法律

This musical score is for the 17th Sunday of the Ordinary. It features a vocal line and a piano accompaniment. The tempo is marked 'M.M.=84'. The key signature has two flats. The lyrics are: '上主，我是多麼喜愛祢的法律'. The piano part starts with a forte (*f*) dynamic and remains forte throughout.

(常年期第十八主日) 詠 145:16

周家明

M.M.=74

*mp* 上主，祢伸出雙手，滿足眾生的需求

This musical score is for the 18th Sunday of the Ordinary. It features a vocal line and a piano accompaniment. The tempo is marked 'M.M.=74'. The key signature has two flats. The lyrics are: '上主，祢伸出雙手，滿足眾生的需求'. The piano part starts with a mezzo-piano (*mp*) dynamic and remains mezzo-piano throughout.

# 答唱詠

(耶穌顯聖容、聖母升天甲年)

(常年期第十九主日) 詠 85:8

M.M.= 68

周家明

mf 上主，求祢大發慈悲，賜給我們救恩

*sfp*

*mf* *sfp*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes the lyrics '上主，求祢大發慈悲，賜給我們救恩'. The piano accompaniment also begins with mf and includes a sforzando (sfp) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

(常年期第二十主日) 詠 67:4

M.M.= 70

周家明

mf 天主，願萬民都稱頌祢，願萬邦都讚美祢！

*f*

*mf* *f*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes the lyrics '天主，願萬民都稱頌祢，願萬邦都讚美祢！'. The piano accompaniment also begins with mf and includes a forte (f) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

(耶穌顯聖容) 詠 97:9

M.M.= 84

周家明

mp 上主為王，至高至尊，超越普世！

*mf* *f*

*mp* *mf* *f*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (mp) dynamic and includes the lyrics '上主為王，至高至尊，超越普世！'. The piano accompaniment also begins with mp and includes mezzo-forte (mf) and forte (f) dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

(聖母蒙召升天) 路 1:28

M.M.= 60

周家明

mf 萬福充滿恩寵者，在女人中你是蒙祝福的

*mf*

*mf*

Detailed description: This is a musical score for a responsory. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic and includes the lyrics '萬福充滿恩寵者，在女人中你是蒙祝福的'. The piano accompaniment also begins with mf. The key signature has one sharp (F#) and the time signature is 4/4.

# 答唱詠

(常年期第二十一至第二十四主日甲年)

(常年期第二十一主日) 詠 138:8

M.M.=70

周家明

*mp* 上主，祢的慈愛永世無窮，*f* 不要捨棄祢親身創造的傑作

*mp* *f* *mf* *rit.*

(常年期第二十二主日) 詠 63:2

M.M.=64

周家明

*mf* 上主，我的天主，我的靈魂渴慕祢

*mf* *rit.*

(常年期第二十三主日) 詠 95:8

M.M.=84

周家明

*f* 你們今天要聽從祂的聲音，*rit.* 不要再那樣心硬

*f* *rit.*

(常年期第二十四主日) 詠 103:8

M.M.=64

周家明

*mp* 上主富於仁慈寬恕，*pp* 極其慈悲，*rit.* 緩於發怒

*mp* *pp* *rit.*

# 答唱詠

(常年期第二十五至第二十八主日甲年)

(常年期第二十五主日) 詠 145:1

周家明

M.M.= 76

*mp* 我的天主，*mf* 我的君王，*f* 我要永遠歌頌祢的名

This musical score is for Psalm 145:1. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'M.M.= 76'. The lyrics are: '我的天主，我的君王，我要永遠歌頌祢的名'. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also 'rit.' (ritardando) markings. The piano part consists of chords and moving lines in both hands.

(常年期第二十六主日) 詠 25:6

周家明

M.M.= 66

*p* 上主，求祢懷念自己的慈愛，*mf* 憐憫我

This musical score is for Psalm 25:6. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The tempo is marked 'M.M.= 66'. The lyrics are: '上主，求祢懷念自己的慈愛，憐憫我'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also 'rit.' (ritardando) markings. The piano part consists of chords and moving lines in both hands.

(常年期第二十七主日) 依 5:7

周家明

M.M.= 84

*f* 上主，的葡萄園，*mf* 就是以色列家族

This musical score is for Isaiah 5:7. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'M.M.= 84'. The lyrics are: '上主，的葡萄園，就是以色列家族'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also 'rit.' (ritardando) markings. The piano part consists of chords and moving lines in both hands.

(常年期第二十八主日) 詠 23:6

周家明

M.M.= 68

*p* 在我有生之日，*f* 我要常住在上主的殿裡

This musical score is for Psalm 23:6. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The tempo is marked 'M.M.= 68'. The lyrics are: '在我有生之日，我要常住在上主的殿裡'. The score includes dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also 'rit.' (ritardando) markings. The piano part consists of chords and moving lines in both hands.

# 答唱詠

(傳教主日、諸聖節甲年)

(傳教主日) 詠 98:3

周家明

M.M.=80

*mf* 大地四極的人，看見了我們天主的救恩

*mf* *rit.*

Detailed description: This is a musical score for a psalm. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are in Chinese. The score includes dynamic markings like *mf* and *rit.* and a tempo marking of M.M.=80.

(常年期第二十九主日) 詠 96:3

周家明

M.M.=68

*mf* 請讚頌上的光榮和威能

*mf*

Detailed description: This is a musical score for a psalm. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are in Chinese. The score includes dynamic markings like *mf* and a tempo marking of M.M.=68.

(常年期第三十主日) 詠 18:2

周家明

M.M.=64

*mp* 上主，我的力量，*mf* 我愛慕祢

*mp* *mf* *rit.*

Detailed description: This is a musical score for a psalm. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are in Chinese. The score includes dynamic markings like *mp*, *mf*, and *rit.* and a tempo marking of M.M.=64.

(諸聖節) 詠 24:4

周家明

M.M.=66

*mp* 心裡潔淨的人，*mf* 是有福的

*mp* *mf* *rit.*

Detailed description: This is a musical score for a psalm. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are in Chinese. The score includes dynamic markings like *mp*, *mf*, and *rit.* and a tempo marking of M.M.=66.



# 答唱詠

(基督普世君王節甲年)

(常年期第三十一主日) 詠 131:2

周家明

M.M. = 76

*mp* 上主, 求祢護佑我的靈魂, *mf* 得享祢的平安.

*mp* *mf* *rit.*

Detailed description: This is a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are in Chinese. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked as M.M. = 76.

(常年期第三十二主日) 詠 63:2

周家明

M.M. = 64

*mf* 上主, 我的靈魂渴慕祢

*mf* *rit.*

Detailed description: This is a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one sharp (F# major/C# minor) and a 4/4 time signature. The lyrics are in Chinese. The piano accompaniment is in a grand staff. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The tempo is marked as M.M. = 64.

(常年期第三十三主日) 詠 128:1

周家明

M.M. = 76

*mp* 敬畏上主的人, *mf* 真是有福.

*mp* *mf* *rit.*

Detailed description: This is a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The lyrics are in Chinese. The piano accompaniment is in a grand staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as M.M. = 76.

(基督普世君王節) 詠 23:1

周家明

M.M. = 74

*mf* 上主, 是我的牧者, *sfp* 一無所缺.

*mf* *sfp* *rit.*

Detailed description: This is a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are in Chinese. The piano accompaniment is in a grand staff. Dynamics include *mf* (mezzo-forte) and *sfp* (sforzando). The tempo is marked as M.M. = 74.